

News of the Theaters

CONCERNING ATTRACTIONS THE LOCAL PLAYHOUSES OFFER
THE AMUSEMENT LOVING PUBLIC.
(THIS COLUMN APPEARS EVERY TUESDAY AND FRIDAY)

MOVIES QUICK ROAD TO WEALTH

Vast Fortunes Amassed--Gold
Rush Days Tame

The rapidity with which some men have accumulated immense fortunes in the moving picture business the past few years makes the days of the gold rush almost tame in comparison. Marcus Loew, the head of the New York syndicate which took over 200 moving picture and vaudeville theaters at one stroke of the pen the other day, was a far merchant in a small way when he became interested in the "movies" scarcely a dozen years ago. Today he is rated many times a millionaire and is by long odds the biggest man in the moving picture business in the entire world. The career of one of Mr. Loew's partners in the new syndicate is also illustrative of the Midas-like touch of the films. Nine years ago this young man was selling peanuts in an amusement park in Chicago.

Genius Brings Big Sum.

This calls to mind the good fortune of another man who got in on the ground floor in the moving picture business. This man had a little office down in Nassau street, New York, where for many years he had eked out a bare livelihood dealing in magic lanterns and slides. Occasionally he made a sale, but the most of his work was in the repair line. The motion picture machines, being a development of the magic lantern in a way, naturally attracted his attention. From the newspapers he learned that the celluloid films frequently exploded in the machines and endangered the lives of the operators and caused panics in the audiences. So the little magic lantern dealer put on his thinking cap and in a few days he devised a simple hood to cover the machine and render the film explosions harmless. He patented the device and soon was receiving big royalties from the motion picture machine manufacturers. With the profits thus derived he went into the business of producing films and now it is said he has at times as many as one thousand actors and actresses employed to perform before his cameras.

Became Star Over Night.

Wallace Beery, who has become more popular in Essanay photoplays during the last two or three months than perhaps any other comedian in Eastern comedies, was for a long time associated with musical comedy productions. It was during his engagement with "The Yankee Tourist" that he achieved the distinction of becoming a star over night, and a big Broadway star at that. Beery was understood by Raymond Hitchcock when he was playing at the Astor theater in New York.

Hitchcock became involved in legal difficulties and was compelled to leave the east just a few minutes before an evening performance. Beery rushed on in the part to do the best he could and so well did he succeed that Henry W. Savage, the producer, decided to allow him to continue in the star part during the balance of the New York run. Not only did he just play the part, but became the star in every sense of the word. The programs and even the electric signs over the theater read, "Henry W. Savage presents Wallace Beery in 'The Yankee Tourist'." Mr. Beery later starred in Samuel J. Rork's "The Red Widow." Beery has found a way into the hearts of the photoplay fans that is unbelievable for the short time he has been appearing on the screen.

Western Players Dread Snakes.

They are whispering a story out at Niles, Cal., where is situated the Western headquarters of the Essanay company, which will bring joy to the hearts of the temperance reformers. In a recent picture, the action called imperatively for the appearance of some real snakes of the dreaded rattler variety. Those hospitable creatures were duly procured from a dealer in San Francisco, and as duly used in the making of the story. It was a genuine experience for all concerned, and newly felt glad to be a picture actor until in conformity with the requirements of the drama, Broncho Billy, himself blew their heads off with unerring and none the less willing aim.

FRECKLES

February and March Worst Months
For This Trouble--How to
Remove Easily.

There's a reason why nearly everybody freckles in February and March, but happily there is also a remedy for these ugly blemishes, and no one need stay freckled.

Simply get an ounce of othine, double strength, from your druggist and apply a little of it night and morning, and in a few days you should see that even the worst freckles have begun to disappear, while the light ones have vanished entirely. Now is the time to rid yourself of freckles, for if not removed now they will stay all summer, and spoil an otherwise beautiful complexion. Your money back if othine fails. Advertisements.

Since which incident, three of the Western company have solemnly taken the pledge. They shall be nameless, not because of their thus-exhibited prudence, but rather in consequence of past indiscretion.

Powerful Drama at Royal.

A special Vitagraph feature, "Children of the Feud," is the Royal headliner. The story depicts the hatred engendered by parents, that is imparted to their children.

Jabez Morton goes to a nearby field to drive some cows to an upper pasture. He pulls down part of Carson Belfield's pasture fence to drive the cows through. Belfield, who is sitting on a stump smoking his pipe, watching his two children, Walton and Hulda, flies angrily, rifle in hand, goes towards Jabez. Belfield orders Jabez to stop pulling down the fence, and when he refuses, shoots him. James Morton, with his wife, Eliza, and their two young boys, Boone and William, run to the pasture. They vow to revenge Jabez.

Fifteen years later, William and Boone, while walking in the mountains, see Walton and Hulda. William fires at them, but misses his aim. Boone refuses to shoot, saying, "I do not make war on women." A few days later, Boone is sitting alone in the mountains and is surprised by Hulda. He lowers his rifle and laughs. Angered by his manner, Hulda fires at him, hitting him in the knee. Ashamed of her act, she kneels beside him and bandages his wound. When she leaves, her cheeks are flushed and there is a soft light in her eyes. Boone looks towards her with deep interest.

That night Hulda takes food to Boone. He seizes her hand and presses it to his lips. When she comes back the next day she is followed by her brother, Walton, who witnesses this affectionate greeting. His confronts Hulda as she is leaving and reviles her for her conduct. When he starts to shoot Boone, she throws herself in the way and shrieks. Morris, a preacher, and William Morton, hasten near. William forces Walton to surrender himself and leads him off. The preacher goes with Hulda to Boone and joins the young couple in marriage. When he tells of this to the Mortons, William and his father, enraged, rush to find the couple. William fires at them, but misses. Walton and William engage in a desperate fight. Both fall down the mountain-side and are killed. The two old fathers are overcome with grief when they see their dead sons, and agree to end their long warfare.

At the Peoples.

In keeping with its arrangement to offer none but the highest class films, the Peoples' tonight offers "The Merchant of Venice," a Universal production of the famous Shakespearean story as its feature. It is a special attraction, secured at extra expense. It is an adaptation by Lois Weber of Shakespeare's creation and contains—as the poet had it—all the interest that love, hatred, cunning, beauty and riches can give to a story. Portia, the beautiful, by her father's will must wed the one of her suitors who chooses rightly one of three caskets. Bassanio, her poor lover, fears he cannot compete with his rich rivals, and through a friend, Antonio, raises 2000 ducats from Shylock, a money lender, who has been persecuted by the Christians, to speed his wooing. The loan is secured by a bond that if the money is not repaid within three months Antonio is to forfeit a pound of flesh. Shylock hates the Christians. His hatred is increased by an elopement of her daughter, Jessica, with a Christian, Lorenzo.

Portia's suitors choose the caskets and Bassanio picks the right one. His happiness is cut short by news that Antonio's bond has been forfeited. Portia determines to appear in court in disguise and plead Antonio's case. She does so.

Shylock refuses to accept six times the amount of Antonio's bond in money loaned to Bassanio by Portia, and demands his pound of flesh. At the final moment, Portia outwits him. She tells him he may have the pound of flesh, but warns him that if in cutting it he sheds one drop of Christian blood, his goods are confiscated to the state. Shylock is discomfited. Because he has sought the life of a citizen, half of his estate is forfeited to the state and half to his daughter, Jessica.

After the trial, Portia reveals to Bassanio at her home that she was the young lawyer who saved Antonio.

Special Picture at Lyric.

Dramatic and realistic, "Love's Sunset" is a great achievement in moving picture production. It has the characteristics of real drama. Its action is swift and telling. It touches the heart strings of human nature. The Lyric theater has selected it as its feature film for Saturday as a special attraction.

Nita, the cabaret dancer, captures the attention of Harold Heath, a young man fond of high living, and gives up her life in the gay restaurant for a life of ease and luxury with him. But he deserts her and she becomes a dancer at a cheap dance hall. She later is gotten a position as nurse maid with a wealthy family and there meets Wilton Towne, a successful young artist, who falls in love with her and asks her to marry him.

Though Nita realizes that she should acquaint Towne of her past life before coming his wife she does not do so. She fears that by telling him she will endanger her handsome. That

Laurium Department

DEMURRER IN \$500,000 CASE

Millionaire Wants Mrs. McNabb
to Give Security for Costs

That the contest of Mrs. Ida McNabb, the former Laurium woman who is bringing suit against John S. Kinney for a half million dollars, which the plaintiff claims is due her for heart pain, will involve much litigation, is indicated from the following Washington dispatch:

"John S. Kinney, mine owner of the upper Michigan, has filed a demurrer to the suit to recover \$500,000 damages as heart pain, recently brought against him by Mrs. Ida M. McNabb, Milwaukee, a widow, who claims he broke a contract to marry her and to care for her three daughters until their marriage. Through Miss Harriet Crosby, a member of the bar, the defendant also asked the court to require the widow to give security that she will pay the costs of the proceeding in the event she loses her case.

"In the demurrer Attorney Presley says the declaration is bad in substance. The points of law made are that the declaration sets forth in the count two entirely different causes of action, one an alleged oral contract and the other an alleged covenant under seal, and also that the declaration sets forth in one count two or more different causes of action, to which no one plea can be entered.

The ladies of the M. E. church will conduct a cake sale at the Reynolds market in Laurium and in the Holman block in Red Jacket tomorrow afternoon.

married life is beautifully happy. She is blessed with a dear little boy to whom she makes a lovely mother.

Her day of doom arrives, however, when Heath returns from Europe and by calling upon Towne reveals her past. He does not mean to do so, but circumstances bring about the revelation. Nita wanders off and loses her mind. A long time afterwards she returns, but dies in the arms of her husband who would give anything to save her and tell her of his forgiveness.

AMUSEMENTS.

ROYAL THEATER
Next to Post Office,
E. C. Richards, Mgr.

Vitagraph Mountain Two Reel Drama.

**CHILDREN OF THE
FEUD**

The hatred engendered by the parents is imparted to their children. Through the marriage of a son and daughter of the opposing families, their differences are buried forever.

RECONCILED IN BLOOD
Selig Drama.

AS IT MIGHT HAVE BEEN
Biograph Comedy.

COMING SATURDAY MARCH 14TH.

AFTER DEATH
Kliene-Cines Two Reel Drama

MATINEE SATURDAY AT 2:30.

PEOPLES THEATER
UNIVERSAL PROGRAM

TODAY ONLY

Merchant of Venice

COMING TOMORROW

**The Militant Vote
for Women**

A three part drama

MATINEE AT 2:30.

AT

REYNOLD'S MARKET

This week we have the finest grade of cattle, hogs, pork loins, mutton, etc.

OUR MOTTO:

"Clean, fresh, young stock is always the cheapest in the end."

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A statutory meeting of the village council was held yesterday for the purpose of ratifying the returns of Monday's election.

Mrs. Elizabeth Potter and son, Alfred, of Dallas, Texas, are visiting in Laurium.

STAGE SET FOR LAURIUM'S FIRST ANNUAL DOG DERBY

COURSE TO BE MADE ON THIRD
STREET TOMORROW--JOY
IN STORE FOR KIDS.

The mapping of the course on Third street tomorrow morning will be the final step in the setting of the stage for Dan Cusick's dog derby, the first event of this nature in the history of the big village. Street Commissioner Willis has ordered the street swept clear of snow and for four blocks, the thoroughfare will present the scene of real race course. In addition to this preparation, Marshal Willis will have a staff of assistants at hand to prevent spectators from crowding onto the path and interfering with the contestants.

It will be a big event for the kids and every youngster in the district who owns a canine, whether it be a poodle, dachshund, Airedale or mastiff, is eligible to enter. In fact thirty have already filed on the entry list, and as many prizes already have been secured. Businessmen have been liberal in the support of the derby and a nominal sum of money, together with harnesses, dog sleds, skis, skates, wearing apparel and other articles that will bring delight to any kid, have been donated.

AMUSEMENTS.

SPECIAL ATTRACTION
—AT THE—
CROWN
FAMILY THEATER
W. L. Foley, Mgr.

THURSDAY, FRIDAY AND

SATURDAY

**The GREAT
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Russia's Famous Shackle King

The man who will release himself from any pair of Handcuffs produced and snaps iron chains like silken threads and defies prison bars.

LYRIC THEATER
AMATEURS TONIGHT.

PROF. A. J. LEAN in new stunts.
MARIAN RICE—Hear her, she will surprise you.

—and—
6—OTHERS—6
Feature Picture

THE HOUSE OF DISCORD

Biograph 2-part Drama.
and 3 Other Good Ones.

COMING TOMORROW
"LOVE'S SUNSET."

Vitagraph 2-part Drama.
SUNDAY AND MONDAY—MATINEE
BOTH DAYS.
Second installment
"KATHLYN"

KATHLYN
2ND INSTALLMENT
LYRIC THEATER
LAURIUM
SUN. AND MON. MARCH 15-16.

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